SCRIPT-ROOM

A Feature Film Development Programme

Call for entries
15 December 2015 - 31 January 2016

BRITISH COUNCIL

SCRIPT CUBE

CON TENTS

ABOUT SCRIPT ROOM

[British Council] Script Room is a feature film development programme which offers Indonesian film-makers a rare chance to participate in a curated and intensive project-based programme, focused on professional feature film project development for film-making teams. Selected teams will get to access professional advice, support, and training alongside hands-on script development and mentoring of your current film project.

The ambition for Script Room is to stimulate better script development to ensure better quality scripts and to share a deeper understanding of the mechanics of the development process, to ensure not just writers but also directors and producers support story development in the best way possible. British Council is committed to foster the exchange of film-making expertise and best practice between Indonesia and UK to develop career opportunities for the future.

This programme is a collaborative project between British Council and Script Cube.

This programme will allow peer learning, international sharing and support from leading industry figures from both UK and Indonesia.

Stage 1

• Submission of application package
• Selection process
• Briefing of chosen participants (selected teams will be asked to submit an English version of the full script to be developed during the workshop)

Stage 2

• Script Room 5-day intensive programme (including film screenings and networking events) *

Stage 3

• Skype mentoring sessions for a new draft or set of revi-sions
• Completion of follow-up tasks as defined by the mentors
• Submission of the new film package; script, budget and distribution / marketing strategy to their mentors embracing their teachings and enabling a stronger project to enter the market place
• Review of film package submission by mentor

Stage 4

• Selection of 3 teams for pre-production mentoring
• Selection of 1 winning team for UK industry visit and production grant
• Attendance of all teams at British Council evaluation meeting

*) All sessions will be delivered in english.

PROGRAMME CONTENT

Script Room is designed for film-making teams (comprising Writer Director and Producer, or Writer, Director and Producer) with feature films in development at least to first draft script stage.

Charting the filmmaking process from concept to screen, this programme will highlight the key issues that film-makers face developing a feature film project. It will give them the knowledge, advice, and guidance to overcome them.

Central to Script Room is the 5-day intensive programme with seminar sessions that provide an in-depth understanding of the mechanics of the development process to ensure not just writers but also directors and producers support story development in the best way possible.

In addition to these seminar sessions, film-making teams will be paired with writer and producer mentors to hot house their projects, receiving in-depth feedback during one-on-one meetings and critical peer review sessions.

After the workshop, film-making teams will be working on project development and will have been set specific tasks. Feedback will be given during workshop via online/ SKYPE sessions.

AWARD

Following the Script Room, all film-making teams will receive follow-up sessions with their mentors, who will read a further draft of the script and provide a final report on each project. All teams will come away from Script Room with an increased understanding of the wider international film industry and the confidence and contacts to help make their projects a reality.

Following on from this, up to 3 of the best projects will be awarded with exclusive extended mentorship, further support for another draft, as well as full guidance on finalizing their film package.

And 1 winning project will be selected for the Script Room Award:
• Trip to UK to meet with key people in UK film industry in 2016
• Seed funding (a combination of production finance and in-kind post production)

OUTCOMES, BENEFITS

What does success look like?

• Improved finance and marketing packages and more developed screenplay to be pitched and financed

• An awareness of the domestic and international market for the projects

• Feature project ready to be presented at finance markets in 2016/2017

For the film-making teams you will gain:

• Improved pitching and presentational skills

• Improved knowledge of Script development

• Improved knowledge of packaging of projects

• Improved knowledge of Marketing and Distribution – both domestically and internationally

• Better contacts and networks both nationally and Internationally

• Access to world class industry network

• Access to international visits

PROGRAMME DATES

The programme will run from January - June 2016.
Key dates for face-to-face activities include:

15 December 2015
Call for entries

31 January 2016
Call for entries closes

15 February 2016
Announcement & briefing of selected teams

14 April 2016
Press conference and programme launch

18 April 2016
Script Room programme commencement

ELIGIBILITY

Script Room is a national programme and is open to film-makers from all across Indonesia. Face-to-face sessions will take place in Jakarta.*

We are **seeking up to 10 film-making teams** who would benefit from script development, production, and distribution training to enable their next feature project to have a successful life; domestically and internationally.

Each participating team should consist of writer, director and producer (or Writer/Director and Producer) who demonstrate they have the potential to make a feature film and are capable of delivering their project.

For writer: have written at least one feature film in addition to the project submitted to Script Room (even if it has not been produced)

For producer & director : have existing credit in at least one of the following: short films, 'no budget' fiction, feature films, commercials, artists' films or music videos

Each participating team should have a current project in development to bring to the programme.

Fiction features only. **This is not a programme for Documentary film-makers.**

* travel grants are available for teams to travel to Jakarta for the programme

HOW
TO APPLY

All applicants must complete an application form, which includes:

1. Team & project information
2. Application questions
3. Sample of work, all compiled in a single file sharing link:

- A full synopsis of current project in English
- A treatment of current project in English, which is no longer than 5 pages of A4
- A 10-page excerpt from the current project's script in English
- A full script of a previous feature film, in Bahasa Indonesia or English
- A director's statement exploring the vision and ambition for this film
- A producer's statement exploring the viability of the project, both commercial and creative
- A link to the director's show reel or film clips
- A biography of each team member
- A Project Presentation sheet, containing:

  - Title
  - Names of each member of the team
  - Country of production
  - Running time
  - Project status: Please indicate if you have a confirmed cast, crew and/or the status of financing
  - Target audience

All submitted scripts are confidential and will be distributed to jury panel and Script Cube only for selection purposes.

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ASSESSMENT
CRITERIA

Applications will be assessed on how well they meet the following criteria:
• Clarity of voice and sense of clear filmic structure
• Original and distinctive story with a strong contemporary resonance
• An awareness of the film's potential audience as well as its commercial potential. This does not mean the project will be mainstream, but that there is a market for your project nonetheless
• The ability of the film-makers to deliver their project, demonstrating skills in team work, planning, preparation and management of the process

ABOUT SCRIPT CUBE

Script Cube is the recently launched Script Development and Training Venture of Angeli Macfarlane.

Angeli has worked on the development and production of feature films, TV dramas, short films and documentaries, beginning her career at the First Film Foundation, where she was responsible for the development of first feature films for writers and directors throughout Europe. Her early slate of projects earned a Golden Globe nomination and two Césars, along with two BAFTA nominations. She went on to work for Pathé where they made a number of first features including Lynne Ramsay's RATCATCHER. Angeli went on to work at Film4, where she executive produced six films by new British talent including Faye Gilbert and Miranda Bowen. She then joined Altered Image, where she became Head of Development and associate produced several films including DEATH OF A PRESIDENT which won an Emmy for best drama, I AM SLAVE which was nominated for a BAFTA and a Broadcast Award, OUTLAW PROPHET for Sony TV, LITTLE MATADOR for More4. On leaving Altered Image in 2013, Angeli acted as development consultant to a broad range of British, Australian and European companies, including 42 Management, Mint Pictures, Neon Films, Renegade Australia, Optimism Films, and she is also a development

consultant to the British Film Institute, Creative England, Film London, Screen Australia, Screen New South Wales and Screen Queensland. Angeli is also a very experienced lecturer and trainer in script writing and feature film development. She has worked for Script Factory, Film London, British Council, Latvian Film Centre, Lithuanian Film Centre, Creative Europe, Screen Australia and is the MA tutor in Screenwriting at the National Film and TV School in the UK.

In 2015 Angeli set up Script Cube to provide a unique service for funders, film-makers and educators who seeks expert advice in film, TV and theatre script development. Angeli's first commission was to establish an Academy of South East Asian Film-makers for MOFILM, where she held training programmes for short film-makers in Thailand and Indonesia. Script Cube will be launching some fresh training modules in 2016, alongside our ongoing development work with writers and directors which includes IOLAIRE, a 2 part drama for BBC Scotland and BBC Alba and a Viking epic love story with Oscar© winning writer Rebecca Lenkiewicz.

ABOUT BRITISH COUNCIL

British Council creates international opportunities for the people of The UK and other countries and build the trust between them. We call this cultural relations. The British Council is on the ground on all six continents of the world with more than 191 offices and 110 countries. We have been in Indonesia since 1948. We are in the business of making connections with newly empowered generations. Our main three key areas of work: English, the Arts, and Education and Society. Our role is to support the development of people and societies by working with people, governments and organizations in the private, public and voluntary sectors, as well as offering educational opportunities.

To achieve this, our work ranges from delivering English teaching to helping societies make advances in their civil administration and social justice, and from sharing the arts and science to forging international partnerships.

For more information, please visit: **www.britishcouncil.or.id.** *You can also keep in touch with the British Council through twitter @idBritish and facebook British Council Indonesia*

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MORE INFORMATION

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